





1. ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

62

629

69

102

[illegible]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on aged, stained paper. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The paper shows signs of wear, including discoloration and a small tear near the top center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some words appearing to be repeated or written in a specific dialect. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

Handwritten text in a cursive script, likely a form of Malay or Indonesian, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is highly stylized and fluid. There are two prominent dark circular holes or indentations on the left side of the page, and a smaller one on the right side. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines across the page.



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ଓଁ ସ୍ତୁତ୍ୟନ୍ତରାୟାୟ ନମଃ

Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines across the page. The text is written on aged, slightly stained paper. There are two prominent circular holes or indentations in the middle of the page, possibly from binding or damage. The script is dense and flowing, with some characters appearing to be ligatures or specific dialectal forms. The overall appearance is that of an old manuscript or a page from a historical text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page.

Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines across a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. Two large, dark circular holes are visible, puncturing the paper in the middle section. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely a form of Indic script, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume or a specific type of manuscript format. The script is cursive and fluid, with some characters appearing to be ligatures or specific dialectal forms. The overall appearance is that of an ancient or historical document.

Handwritten text in a cursive script, likely a form of Indic script, spanning the top half of the palm leaf. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a form of Indic script, spanning the bottom half of the palm leaf. The text continues from the top section, maintaining the same fluid, connected style.

Vertical text on the right margin, possibly a date or a reference, written in a different script or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is highly stylized and difficult to decipher. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand.

Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines across the page. The text is written on aged, slightly discolored paper with two visible circular holes for binding. The script is dense and fluid, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, filling most of the page area.

Handwritten text in the right margin, written vertically. It appears to be a short note or a signature, consisting of about four lines of text. The script is similar to the main body of the document.

Handwritten text in the right margin, written vertically. It appears to be a short note or a signature, consisting of about two lines of text. The script is similar to the main body of the document.

Handwritten text in an Indic script, likely Odia, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and fluid. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a form of Old English or Old Norse, written on a single line across the top of the parchment.

Second line of handwritten text, continuing the script from the first line.

Third line of handwritten text, featuring two large circular holes or punctures in the parchment.

Fourth and fifth lines of handwritten text, continuing the script down the page.

Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines across the page. The text is written on aged, slightly discolored paper with two prominent circular holes. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. The text is arranged in approximately 10-12 horizontal lines, with some lines being more densely packed than others. The overall appearance is that of a historical manuscript or a record of a specific type of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes visible. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a light brown/tan color with some darker staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The script is highly stylized, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes visible. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words or phrases written vertically on the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

[illegible]

Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines across a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple words or phrases separated by small gaps or punctuation marks. The script is dense and flowing, characteristic of traditional Indic writing on palm leaves. The leaf itself is aged and shows signs of wear, including two prominent circular holes used for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two large, dark, circular marks or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, slightly discolored paper with two prominent circular holes. The script is dense and flowing, with some characters appearing to be ligatures or specific regional variants. The overall appearance is that of a historical manuscript or a record of a specific type of writing.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, browned paper. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the document was once bound or used as a cover. The script is dense and characteristic of early modern European cursive.

[Faint handwritten script, likely Indic or Persian.]

Handwritten text in a script, likely Tamil, arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two prominent circular holes in the center of the manuscript, one on the left and one on the right, which appear to be from a binding system. The text is written on aged, slightly discolored paper.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a light brown/tan color with some darker staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The text appears to be in a historical form of a South Asian script, possibly Grantha or a related script, given the character shapes and the historical context of such manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

Handwritten text in Odia script, likely a manuscript or ledger entry, featuring multiple lines of cursive writing.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowed paper with two prominent circular holes. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[illegible]

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ସିଂହଦେବପୁତ୍ରମହାଶୟନାମାୟାଂ ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ

ହଂସାକାଶେଷେ ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ

ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ	ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ	ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ
ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ	ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ	ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ
ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ	ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ	ଶିବୋଽପ୍ୟୁପାସ୍ୟମାଣୋ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Indic script, written on a single leaf of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid, with many loops and flourishes. There are two prominent circular holes or indentations in the paper, one near the center-left and one near the center-right, which appear to be from a binding or a hole punch. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a form of Indic script, spanning the top half of the manuscript page. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a form of Indic script, spanning the bottom half of the manuscript page. The text is written in a single line across the width of the page.

Handwritten text in Odia script, likely a manuscript or document, showing multiple lines of cursive writing.

Handwritten text in Odia script, likely a manuscript or ledger entry, featuring multiple lines of cursive script.

ଚିତ୍ରାକାରରେ ଶୁଦ୍ଧ ଅକ୍ଷରରେ ଲେଖାଯାଇଅଛି ଯେଉଁଠି
କୃତ୍ରିମ ଚିତ୍ରାକାରରେ ଲେଖାଯାଇଅଛି ଯେଉଁଠି ଚିତ୍ରାକାରରେ

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[illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

[illegible][illegible]

[Handwritten text in Devanagari script, likely a manuscript or ledger entry.]

[illegible]

[illegible]

[illegible]

[illegible]

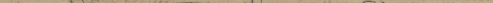
[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनि-
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 त्वत्पुत्रं त्वया मे वक्ष्यसे ॥ कुरुक्षेत्रे
 युद्धे मया दृष्टं त्वां यत्किंचित्करुणम् ॥







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භාලිඅත ලිකාගාරිපුලලිතිකවිපුද්ගලකානිලෙපු ~~~~~ කවිකරක

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